IT'S ALL A MATTER OF PERSPECTIVE

TEXAS SPEECH COMMUNICATION ASSOCIATION CONVENTION 2011 October 13-16

HYPERLINK "http://WWW.ETSCA.COM" <u>www.etsca.com</u> Omni Mandalay Hotel at Las Colinas 221 East Las Colinas Boulevard Dallas (Irving), Texas 75039 **Reservations** (972) 556-0800 Phone (972) 556-0729 Fax (800)THE OMNI (843-6664 http/ HYPERLINK "http://www.omnihotels.com" www.omnihotels.com

> Affiliated organizations meeting in conjunction with TSCA: Texas Association for Communication Administration Texas Community College Speech and Theatre Association Texas Forensic Association Texas Intercollegiate Forensic Association

CONFERENCE PROGRAM AND DESIGNED BY : THOMAS KOTARA, WEST TEXAS A&M UNIVERSITY

THUDODAY O.4.1 12 2011

<u>THURSDAY,</u>	<u>, October 13, 2011</u>			
1:00 - 2:30	Executive Officers ' Meeting	Rangoon		
1:00 2:00	TFA Executive Council	Bengal		
3:00 - 6:00	Registration	Las Colinas Foyer		
5:00 - 6:00	TFA Executive Council	Andaman		
6:15 - 9:00	TFA Business Meeting #1	Rhapsody		
6:30 - 9:00	Short Course: Shawn Wahl	Martaban		
FRIDAY, Oc	tober 14, 2011			
7:30 - 8:45	Registration	Las Colinas Foyer		
7:45 - 9:00	Standing And Ad Hoc Committee Meetings			
9:00 - 10:00	Executive Council Meeting	Las Colinas E/F		
	(All District, Interest, & Committee Chairs)			
10:10 - 11:00	Panel A	Various		
11:10 - 12:00	Panel B	Various		
12:15 1:30	New Members Luncheon	Salon D		
	Don Streeter Past President's Luncheon	Pegu		
1:40 - 3:15	First General Session	Las Colinas E/F		
3:30 - 4:20	Interest Group Meetings	Various		
4:30 - 5:20	Panel C	Various		
5:30 - 6:20	Interest Group Meetings	Various		
6:30 - 7:30	Meet The Author	Rangoon		
7:30	Membership Appreciation Reception	Enjolie		
	CATUDDAY October 15 2011			

SATURDAY, October 15, 2011

7:30 - 8:50	Registration	Las Colinas Foyer
8:00 - 8:50	Panel D Programs	Various
9:00 - 9:45	District Meetings	Various
10:00 - 11:45	Second General Session	Las Colinas E/F
12:00 - 1:45	Recognition Luncheon	Mandalay Ballroom
2:00 - 2:50	Panel E Programs	Various
	TFA Business Meeting 2	Salon E/F
3:00 - 3:50	Panel F Programs	Various
	TFA Business Meeting Continues	Salon E/F
4:00 - 4:45	Interest Group Meetings	Martaban, Bengal
5:00 - 5:50	Panel G Programs	Various
6:00 - 7:30	Presidents Reception	Enjolie
7:45 - 8:45	Professors Performance Hour	Rangoon
8:45	Enjoy Dallas	-

Sunday, October 16, 2011

8:00 - 9:00	Executive Council Breakfast Meeting	
9:10 - 10:00	Panel H	Various
10:10 - 11:30	General Session 3	Las Colinas E/F
11:30	2012 Conference Planning	Salon D

TSCA CONVENTION SCHEDULE AND SUMMARY

Dear Texas Speech Communication Colleagues and Friends,

Welcome to Convention 2011!!!

Last year I asked you to join me in my garden because my roses wanted to see you -- don't know how many of you thought about Mr. Sheridan's wisdom when you read those words. Perhaps you thought "That Kandi! She has lost it yet one more time!" But, I promise I hadn't. At the time, I was intrigued and uplifted by the perspective offered by Richard Sheridan's words and was hoping I just might get you to begin the journey of looking at how perspective impacts all of our lives. I continue to be provoked by his words to think in new ways and see old things newly.

Even if I wasn't able to hook you even a little last year, I know this year's Convention is going to hook you in new ways. I want each of us to challenge philosopher Arthur Schopenhauer's claim that "Every man takes the limits of his own field of vision for the limits of the world." I am convinced your world will have new and expanded limits when you return home on Sunday. Convention 2011, as developed by our amazing TSCA Vice-President, Connie McKee, and our amazing Interest Group Chairs/Committees, will push us all to look beyond our own fields of vision, our own perspectives, and, upon reaching the conclusion of the Convention, take home with us at least one new vista or two.

Thank you - all of you - for being sure to join each year and become a part of one of the largest state speech organizations in the US. Taking the time and making the financial commitment to participate in a professional organization says much about who you are and your belief in what we teach. Welcome to our new members!!

Thank you to all committee chairs, committee members, interest group chairs and interest group members for your willingness and commitment to serve TSCA not just at Convention but throughout the year. Without your leadership and in-the-trench work, the officers' jobs would be so much more difficult.

Thank you to our Local Arrangements Committee whose work always makes our convention so much the better - Ronda Craig, Sami Womack, Aimee Kasprzyk, Melissa Witt, Myrna Bass, and Ralph Long - you are invaluable and gracious and wonderful!

Thank you our incredible Governmental Affairs Chair, Lacye Matejowsky, Russell Kirkscey, Jana Riggins, Natalie Bryant, Virginia Myers Dorman, Dr. Richard Cheatham, Shawn Mena, Heath Martin, Racy Grant, Melissa Witt, Travis Cormier, Shawn Wahl and Mekia Forge and each of the members of the GA committee for all you did in both word and action as you represented TSCA and speech education during the State Board of Education hearing - you all are my heroes!

Thank you to my fellow officers, **Ralph, Connie, Russell, Mike, Brent, Amy, Aimee, Jana and Shaun** - you have been so much more than colleagues and your professionalism and friendship make you my heroes as well. Words just aren't enough to express my gratitude and love for my immediate TSCA family!

Thank you to six very special folk. . . my mentors, my kitchen cabinet sometimes, whose strength of character and wisdom embody the very essence of heroism - **Ralph Long**, **Natalie Bryant**, **Jana Riggins**, **Barbara McCain**, **Ann Shofner** and **Charlotte English Joyner**. All of you ought to know what you did. . . if you don't, well, that makes you all the more special!!

Finally, I thank my own family for always supporting and loving me, but I especially thank my Poppa whose life lessons led to only the beginning of my journey into the myriad worlds of perspective and, through his leadership of others, has always been my role model.

Join us at our receptions, our luncheon, our sessions, our general meetings and offer your perspectives! Take a moment or two over the next three days, gather a rose or two, and, above all else, continue to defy gravity! Because I knew you, I have indeed been changed for good!

Kandi King, TSCA President 2010-11

Call for Manuscripts

Texas Speech Communication Journal Volume 37 Special Issue on Performance Studies

The Texas Speech Communication Journal announces a "special issue" inviting manuscripts that focus on Performance Studies scholarship. This special issue of TSCJ is open to a variety of performance studies scholarship including: philosophical inquiry regarding performance, performance histories, original performance scripts, performance criticism, autoethnographic essays, performance poetry, performance ethnography, and performance pedagogy. Both traditional and experimental texts will be considered.

Manuscripts should be received no later than March 10, 2012. TSCJ follows a policy of blind review so no author identification should appear in the body of the manuscript.

Manuscripts should not exceed 25 pages and be written according to the Publication Manual of the American Psychological Association (5th edition). The title page should include the author's name, academic position, institutional affiliation, full mailing address, telephone number, email address, brief author bio, and a history of the manuscript (presentation at conferences, thesis or dissertation work, etc.). An abstract of not more than 150 words should accompany the manuscript. The author should also include keywords for the article. Email submissions are required for manuscripts, and should appear in Mac or MS "Word" format.

Queries and manuscript submissions should be sent via email to:

TSCJ Guest Editor, Jake Simmons email: daniel.simmons@angelo.edu Angelo State University

Deadline: March 10, 2012

EXECUTIVE OFFICERS 2010-11

President: Kandi King, Retires Vice President: Connie McKee, West Texas A&M University Vice President-Elect: Russell Kirkscey Executive Secretary: Brent Hinkle, Joy of Tournaments Comptroller: Mike Jones, Del Mar College Newsletter Editor: Aimee Kasprzyk Journal Editor: Shawn Wahl, Angelo State University Archivist: Jana Riggins, UIL State Speech Director Immediate Past President: Ralph Long, Collin County Comm. College Webmaster: Brent Hinkle. Jov of Tournaments District 1 Ranley Klein

	5	
District 2	Mendy Muer	mmeurer@delmar.edu
District 3	Katrese Skinner	lkskinner@ecisd.org
District 4	Gay Hollis	merryhollis@katyisd.org
District 5	NONE	
District 6	Jason Lewis	jlewis@conroeisd.net
District 7	Racy Grant	rgrant@hisd.com
District 8	Danny Moss	dmoss@ntcc.edu
District 9	Shawn Duthie	Shawn.duthie@esc9.net
District 10	Wendi Brandenburg	branden@friscoisd.org
District 11	Sami Womack	swomack@lindsayisd.org
District 12	Debby Haren	debby.haren.@kileenisd.org
District 13	Wendy Carr	wendi.carr@austinisd.org
District 14	Seth Pietsek	seth.pietsek@aisd.org
District 15	George Pacheco	george.pacheco@angelo.edu
District 16	Lacy Venhaus	lvenhaus@canyonisd.net
District 17	Melissa Witt	mwitt@lubbockisd.org
District 18	Jenny Pippin	jpippin@midlandchristianschool.or g
District 19	Doris Velez	dmvelez@episd.org
District 20	Barbara McCain	bmccai1@neisd.net

INTEREST GROUP CHAIRS

Argumentation and Debate Jeremy Martin Westwood High school 12400 Mellow Meadow Dr. Austin, TX 78750 512-464-4000

Instructional Development College and University Karl Payton LeTourneau University P.O. Box 7001 2100 S. Mobberly Ave. Longview Texas 75607 903-233-3385

Instruction Development High School Holly Reineking Kingwood Park 4015 Woodland Hills Dr. Kingwood, TX 77339 281-641-6600

Instructional Development Middle School Sandra Jones Killough Middle School 7600 Synott Road Houston, Tx 770083 281-983-8444

Interpersonal/Organizational Comm. Sarah Contreras Del Mar College 101 E. Baldwin Corpus Christi, TX 78404 361-698-1566

Mass Communication Debbi Hatton Sam Houston State University Box 2299 Dept. of Communication Studies Huntsville, TX 77430 936-294-1498 Oral Interpretation and Performance Studies Shawn Duthie Holliday High School P.O. Box 947 Holliday TX 76366 940-586-1624

Rhetoric and Communication Theory Linda L. Alderson Legacy Communication Resources 10845 CR 309 Louise TX 77455 979-543-7342

Texas Association for Communication Administrators Debbi Hatton Sam Houston State University Box 2299 Dept. of Communication Studies Huntsviille, TX 77430 936-294-1498

Texas Forensic Association Shawn Mena Bel Air High School 731 Yarbrough El Paso, TX 79915 915-434-2000

TIFA/TCCSTA Floyd McConnell

Theatre Cynthia Almaguer Phar-San Juan– Alamo High School 805 West Ridge Road San Juan, TX 78589 956-783-2252 Bylaws Ann Shofner '12 (chair) Carol Hildebrand '11 Kerry Moore '12 June Smith '13 Amy Tilton Jones '13 Ronda Craig '13

Committee To Nominate the Nominating Committee Kaye Magill (chair) Myrna Bass George Tennison Mellissa Witt Barbara Mayo Ralph Long

Education of the Year Sammy Green '11 (chair) E.L. (Bow) Williamson '11 (external resource) George Pacheco '12 Martha haun '12 Linda Long '12 Michael Moralex '13 Jami Uphold '13 Sandra Jones '13 Jason Caldwell '13 Joseph Brown '13

Physical Review M'liss Hindman '12 (chair) Gilbert Casas '11 Wade Hescht '12

4 Year and University Comm Debbi Hatton '12 (chair) Michelle Davis '12 Jessica Mallard '12 Robin Williamson '12 Mary Trejo ' 13

Parliamentarian Martha Haun

Governmental Affairs Lacye Odam '13 (Mercer)(chair) Virginia Myers (external resource) Sharon Grindstaff '12 (Nunez) Doug Trenfield '12 (Berlanga) Barbara McCain '13 (Agosto) Greg Mayo '12 (Allen) Nicole Yeakley '13 (McLeroy) Cecil Trent '12 (Leo) Mary Green '12 (Bradley) Jennifer White '13 (Cargill) Vicki Dillard '13 (Hardy) Cheryl Potts '12 (Miller) Calista Nwoke '13 (Knight) Janet Melton '12 (Lowe) Mellessa Denney '12 (Craig)

Nominating Committee Robert Shepard (chair) Trudy Hanson Mary Evelyn Collins Vicki Beard Janet Melton Shawn Mena

Public Relations Michael Meritte '13 (chair) Martha Anne Pierson '11 Israel Boswell '12 Ashley Donahue '12 Lisa Edwards '12 Miranda McDonald '12 Doris Velez '12 Debbie Waddell '12

Resolutions Kim Falco '12 (co-chair) Scott Sowers '12 (co-chair) Marisol LaSelva'11 Matthew Reichle '12 Jane boyd '12 Patti Brant '12 Candace Garrard '12 Shauna Mayes '13 Special Awards Committee Janna Riggins '12 (chair) Lois Davis '12 Ron Dodson '12 Teresa Lee Galiazzo '12

Speech and Theatre in Public Schools Katy Vogel ' 11 (chair) Katie Booher '12 Ashley Edwards ' 12 Daniel Rosales '12 Maria Starling '12 Gay Hollis '13 Wendy Carr '13 Kari Spence '13 Seth Pietsek '13

Teacher Training Holly Reineking '12 (chair) Racy Grant '12 Eric Mears '12 Cheryl Miller '12 Seth Phillips '12 Kath y Owens '13 Michael Limas '13

2 Year and Community College Janene Davison '12 (chair) Julie Bonner '12 Stanley Klein '12 Jennifer Millspaugh '12 Leigh-Anne Williams '12 Karen Cunningham '13

UIL Advisory Terri Robinson '12 (chair) Jana Riggins (external resource) C.J. Odam '11 Angie Richard '11 Nathan Council '12 Martin Klein '12 Rory McKenzie '12 Yolanda Silva '12 Sami Womack '12 Jennifer Zinn '12

1725	011110 11005000
1926	Jesse Millsapps
1927	Mary E. Latimer
1928	Gladys de Silva Bate
1929	Marjorie E. Will
1930	Unknown
1931	Earl C. Bryan
1932	Alma Copelin
1933	Unknown
1934	Nena Kate Ramsey
1935	Minnie L. Blundell
1936	Sara Lowery
1937	Sara Lowery
1938	Yetta Mitchell
1939	Florence Horton
1940	Emory G. Horger
1941	Emory G. Horger
1942	Thomas A. Rousse
1943	Thomas A. Rousse
1944	Thomas A. Rousse
1945	Thomas A. Rousse
1946	Whilhelmina G. Heede
1947	Annah Jo Pendleton
1948	Jesse Ray Holcomb
1949	Jesse J. Villarreal
1950	Oretha Whitworth
1951	Harold Weiss
1952	Fred J. Barton
1953	Jeanne Lennard
1954	Elton Abernathy
1955	Verna Harris
1956	E.L. Pros
1957	Nan Elkins
1958	Crannell Toliver
1959	Johnic Ross Elzner
1960	P. Merville Larson
1961	Betty Hughes
1962	Angus Springer
1963	Rex Fleming
1964	Ted Skinner
1965	Mabel Wyatt
10//	

1966

R.V. Holland

1923

1924

1925

Bernice Duggan

Olivia Hobgood

Jeston Dickey

10/7	T D d
1967	June Prentice
1968	Don Streeter
1969	Billie Etheridge
1970	James Barton
1971	Chloe Armstrong
1972	Noyce Burleson
1973	George Tade
1974	Ed Thompson
1975	Ted Colson
1976	Virginia Myers
1977	Vernon McGuire
1978	Pat Rogers
1979	Helen Schafer
1980	Rita Harlien
1981	John Wilson
1982	Maridell Fryar
1983	George Grice
1984	L.D. Naegelin
1985	Rosanna Herndon
1986	Pat Jurek
1987	Tyler Tindall
1988	Ronald Dodson
1989	John Gossett
1990	Debra Dehlinger
1991	Marilyn Swinton
1992	Jackie Jarrett
1993	Robert Stewart
1994	Ann Shofner
1995	R. Neal Rieke
1996	Kerry Moore
1997	Trudy Hanson
1998	Jana Riggins
1999	Peter Pober
2000	R. Scott Allen
2001	June Smith
2002	Teresa Lee Galiazzo
2003	Russell Lowery-Hart
2004	Ann Shofner
2005	Natalie Bryant
2006	Joe Trevino
2007	Barbara Mayo
2008	Lois Davis
2009	Ralph Long
2010	Kandi King
	0

1938-41	J. Clark Weaver
1941-46	Hugh Seabury
1946	P. Merville Larson
1946-47	F. L. Winship
1947-49	Bruce Roach
1949-52	Crannell Tolliver
1952-55	Robert Cape
1955-58	Ted Skinner
1958-61	R. B. Holland
1961-64	Don Streeter
1964-67	P. Merville Larson
1967-69	Curtis L. Pope
1969-70	C. L. Farr
1970-79	Robert Jeffrey
1979-82	William DeMougeot
1982-83	Ray Ewing
1983	William DeMougeot
1983-88	Ann Harrell
1988-89	Carrol Haggard
1989-91	Tyler Tindall
1991-95	June H. Smith
1996-98	Ralph Long
1998-2001	Lou Ann Seabourn
2001-2006	Randy Cox
2006-2011	Brent Hinkle

1935-38......Emory G. Horger

TSCA TWENTY FIVE YEAR HONOREES

Linda Alderson Dru Bookout Natalie Bryant Judy Carter **Richard Cheatham** Lois Davis Ross DeLeon Leann Ellis Kim Falco Maridell Fryer Jjackie Ganshow Barbara Garner Jenny Garrison John Gossett Karen Hadley Cheryl Hamilton Martha Haun Barbara hickey Carroll Hickey M'Liss Hindman Gay Hollis Judi Indest Jackie Jarrett Phylis Jeffrey Marilyn Kelly Kandi King Teresa Lee-Galiazzo Kristi Kirkpatrick Linda Long

Ralph Long Laverne Loving Beveryly Martin J.E. Masters Barbara McCain Janet Melton Dan Mendoza Miff Mendoza Michael Merritte Kerry Moore B.J. Naegelin Krin Brooks Perry Jana Riggins Lou Ann Seabourn Ann Shofner June H. Smith V.A. Smith Glynis H. Strause Charlene Strickland Aaron Timmons Tyler Tindell Cecil Trent Joe D. Trevino Joseph A. Willis Charles Wise John T. Woods

TSCA 40 Year Honorees

E.L. (Bo) Williamson Charles Wise Guy Yates

TSCA Fifty Year Honorees

Virginia Myers

Outstanding Service Award Recognition

Linda Alderson Natalie Bryant Faye Carpenter W.E Schuetz Richard Cheatham Norma Coston Ron Dodson Martha Haun M'Liss Hindman Robert Jeffery Sandy Lucca Beverly Martin Connie Mckee Dan Mendoza Krin Brooks Perry Jana Riggins Lou Ann Seabourn Ann Schofner June Smith Glynis Holm Straus Charlene Strickland Frances Swinney Guy Yates Trudy Hanson

THURSDAY, October 13, 2011

1:00 - 2:30 Executive Officers ' Meeting	Rangoon
1:00 2:00 TFA Executive Council	Bengal
3:00 – 6:00 Registration	Foyer
5:00 - 6:00 TFA Executive Council	Andaman
6:15 - 9:00 TFA Business Meeting #1	Rhapsody
6:30 - 9:00 Short Course: Shawn Wahl	Martaban

Special Thanks!!!

Local Arrangements Committee

Ronda Craig, Hallsville HS, Chair Sami Womack, Lindsay HS Aimee Kasprzyk, Rice HS Melissa Witt, Hallsville HS Myrna Bass, Retired Ralph Long, Collin County Community College

BRINT HINKLE JOY OF TOURNAMENTS

CUSTOM AWARDS & ENGRAVING NORMA COSTON & BO WILLIAMSON (281) 392-3888

ANN SCHOFNER, SHAY WARD, BETHANY BECK, THOMAS KOTARA

THE LANIER LAW FIRM

THANK YOU, TSCA MEMBERS FOR HELPING TO MAKE THE 2011 CONVENTION A SUCCESS!

FRIDAY, October 14, 2011

7:30 - 8:45	Registration	Las Colinas Foyer
7:45 - 9:00	Standing And Ad Hoc Committee Meetings	
9:00 - 10:00	Executive Council Meeting	Las Colinas E/F
	(All District, Interest, & Committee Chairs)	
10:10 - 11:00	Panel A	Various
11:10 - 12:00	Panel B	Various
12:15 1:30	New Members Luncheon	Salon D
	Don Streeter Past President's Luncheon	Pegu
1:40 - 3:15	First General Session	Las Colinas E/F
3:30 - 4:20	Interest Group Meetings	Various
4:30 - 5:20	Panel C	Various
5:30 - 6:20	Interest Group Meetings	Various
6:30 - 7:30	Meet The Author	Rangoon
7:30	Membership Appreciation Reception	Enjolie

7:45 - 9:00 Standing and Ad Hoc Committee Meetings

By Laws Committee	Salon C
Educator of the Year Committee	Salon C
Educator Training Committee	Salon B
Fiscal Review Committee	Salon B
Four Year and University Committee	Salon A
Nominating Committee	Salon A
Special Awards Committee	Salon A
Governmental Affairs Committee	Martaban
Public Relations Committee	Andaman
Committee to Nominate the Nominating Committee	Andaman
Two Year and Community College Committee	Rhapsody
School and Theatre in the Public Schools Committee	Rhapsody
UIL Advisory Committee	Salon A
Resolutions Committee	Rhapsody
Local Arrangements Committee	Rhapsody
Ad Hoc Small Schools Outreach Committee	Salween
Ad Hoc Committee on Communication	
Competencies and Graduation Requirements	Rangoon
Ad Hoc Retaining Communication	
Applications as a Graduation Retirement	Rangoon

9:00 - 10:00

Executive Council Meeting All District, Interest, and Committee Chairs are Required to Attend Las Colinas E/F

Friday October 14, 2011 10:10-11:00 **A PROGRAMS**

SALON C

A1 Characterizations in Oral Interpretation

(recommended for new teachers) Sponsor: Oral Interpretation and Performance Studies Chair : Doris Velez Coordinator: Yolanda Silva

Presenters: Doris Valez M'Liss Hindman Myrna Bass

This panel will give tried and true keys to help students understand the importance of knowing everything about the character before giving a performance.

A2	High Stakes Persuasion: Teaching Persuasion Through the	
	Perspective of the Felony Trial Attorney	SALON A

Sponsor: TFA Chair/Coordinator: Hailey Drescher

Presenter: Blake Glover, Collin County District Office

The panel uses the perspective of the trial attorney as a lens to teach ethos, pathos, and logos to high school students. A blend of "Law And Order " "CSI" and your local county prosecutors Office allows students to draw connections between the classroom an d life applications with very real consequences Friday A Panels 10:10 - 11:00

A3 CX 101: THE BASICS OF POLICY DEBATE

SALON B

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Ray Andrade

Presenters: Jeremy Martin Jason Sykes

Did your principal or UIL coordinator ask you to coach the debate team and you do not know the first thing about policy debate? This panel will discuss the structures and expectations of preparing arguments for the affirmative and negative on this years policy debate topic, provide guidance on coaching students and offer helpful resources for beginning coaches.

A4 PERCEPTIONS OF TECHNOLOGY APPLICATIONS IN THE SPEECH CURRICULUM

RHAPSODY

(Recommended for New teachers,) Sponsor: Instructional Development: High School Chair/Coordinator: Michelle Pittman

Presenters: Michelle Pittman Yvonne Sobhni

The importance of using technology in the speech curriculum will be discussed. Ideas will be adaptable for professional communication, communication applications and much more.

A5 THE PERSPECTIVE OF BEING HAPPY IN THE WORLD OF GRUMPY SALWEEN

Sponsor: Instructional Development: Middle School Chair: Sandra Jones Coordinator: George Tennison

Presenter: Jamie Uphold

How do you choose to be happy in a world that seems to be determined remain grumpy. Originally the dwarves did not have names, and when Disney gave them names, only one of the names was positive in nature and context. Learn how to ignore the negativity and proceed with a positive attitude.

A6 THE RHETORIC OF FIRST LADIES

SITTANG

Sponsor: Rhetoric and Communication Theory
Chair/Coordinator: Trudy Hanson
Presenters: Krista Rasco

Remedy for Reluctant Readers: A Rhetorical Analysis of "Read
All About It" by Laura Bush and Jenna Bush Hager
Sherrell Wheeler
Can "Americas Grandmother" and "America's Mom-n-Chief"
Present the Feminist Persona?: A Rhetorical Analysis of
Commencement Addresses by Barbara Bush and
Michelle Obama.

Brittani Sena

A Feminist Criticism of Eleanor Roosevelt's :My Day Collum, 1936—1938.

The First Lady is not an elected position and yet the rhetoric of First Ladies shows how powerful their words and actions can be. This panel explores the rhetoric of two First Ladies, Eleanor Roosevelt and Laura Bush. These papers were written as part of a graduate seminar that focused on the rhetoric of First Ladies.

A7 TEACHING "SELF AS COMMUNICATOR": USING PERSONALITY INVENTORIES IN THE CLASSROOM

BENGAL

Sponsor: Interpersonal/Organizational Chair: Sarah Contreras Coordinator: Charles Wise Presenters: Charles Wise Sarah Contreas June Smith Simulation games as devices for personality

assessment in the classroom

Three veteran teachers of interpersonal communication share philosophies, models, and uses of I.P.C. personalities inventories in the classroom, beginning with the 'pros' and 'cons'.

A Panels 10:10 – 11:00

Friday

A8 CURRENT PRESPECTIVES ON NONVERBAL COMMUNICATION

ANDAMAN

Sponsor: TSCA Vice President/Journal Editor Chair/Coordinator: Shawn Wahl Respondent:

Presenters: Marissa Skye Gabaldon and Lauren Higgins

A Critical Analysis of Hoarders: A Nonverbal Perspective
Arika N Thixton
Connecting Nonverbal Communication Research to Distance
Education

Matt Smith and Tommy Shield

Color Choices for Casinos
Travis Covill and Nora Klie
The Differences of Nonverbal Cues and Self Disclosure
In Intercultural Communication

Katie Marnell and Stephanie Cumberledge

Tattoos In Academia

Students will discuss various aspects of communication in research.

A9 PANHANDLE GIFTS (GREAT IDEAS FOR TEACHING SPEECH)

RANGOON

Sponsor: Vice President Chair/Coordinator: Ann Shofner

Presenters: Jamie Uphold Melessa Denney Connie McKee Ann Shofner Melissa Witt Lacy Venhaus Trudy Hanson Lou Ann Seabourn

This session will offer activities, lesson plans, and other ideas for teaching in speech from middle school to the university level.

Friday

FRIDAY OCTOBER, 14 2011 11:10-12:00 **B PROGRAMS**

B1 FORMULA FOR SUCCESS IN DRAMATIC INTERPRETATION

SALON C Sponsor: Oral Interpretation and Performance Studies Chair: Robert Shepherd Coordinator: Eboni Davis Presenter: Robert Shepherd Friday This session will provide key elements necessary to create an outstanding dramatic interpretation performance. The process will take the audience from selection of the literature to judge adaptation. B2 SCOPE AND SEQUENCE IN THE COMMUNICATION APPLICATION COURSE **B** Panels **SALON A** (Recommended for new teachers) Sponsor: TFA Chair/Coordinator

Presenter: Lacye D. Matejowsky

In these uncertain times it is important that all speech teachers are on the same page when creating lessons for Communication Applications. This workshop will address what the curriculum for this course should look like.

B3 STRATEGIES FOR SUCCESS IN PUBLIC FORUM DEBATE

SALON B

11:10 - 12:00

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Kaye Magill

Presenter: Martha Pierson

This panel will cover the evolution of public forum debate and provide strategies and tips for helping students achieve success in public forum competition.

B4 OSCAR WILDE TEACHES TEXAS ABOUT AESTHETICS

RHAPSODY

Sponsor: Vice President Chair/Coordinator: W.F. Strong

Presenter: W.F. Strong

This program will discuss the little know tour of Texas and offer the interesting perspective of the Irishman's view of Texas culture at the time.

B5 MIDDLE SCHOOL FORENSICS: THE HIGH SCHOOL PERSPECTIVE

SALWEEN

Sponsor: Instructional Development Middle School Chair/Coordinator: Sandra Jones

Presenters: Sandra Jones George Tennison Teresa Galiazzo Terrick Brown Darrell Yarbrough

Communication between the middle school and high school is essential to the success to the high school program. Coaches from Alief ISD will lead a panel discussion on how establishing a strong middle school program can benefit the high school program.

Friday B Panels 11:10 – 12:00

B6 THE MESSAGE OF SPACE

MARTABAN

Sponsor: Rhetoric and Communication Theory Chair: Linda Alderson Coordinator: Katrese Skinner

Presenters: Chad Flisowski An articulation of national goals Shawn Wahl Space: An Important Concept in Communication Studies Rock Westphal Man in Space, A Meme in Search of Survival

How has space exploration effected human communication? How has space effected our perceptions? As high school students debate this topic area, what are the rhetorical implications of space?

B7 SURVIVING SACS: DEVELOPING AND ASSESSING LEARNING BENGAL

Sponsor: Interpersonal/Organizational TACA Chair: Jackie Ganshow Coordinator: Barbara Mayo

Presenters: Russell Lowrey-Hart, Amarillo College, Provost QEPs: What are they and how do they fit into the new SACS guidelines? June Smith, Angelo State University, Professor of Communication Assessing Learning Outcomes for the University Core Curriculum Barbara Mayo, Northeast Lakeview College, Division Chair Understanding the ACGM in the development of curriculum and outcomes assessment
Jackie Ganschow, Del Mar College, Assistant Professor of Speech Learning by Trial and Error: How Our Community College Is Currently Assessing Student Learning In Speech

What is a learning outcome and how do I assess it for the college level course? Panelists will share their current strategies and engage the audience in a round table discussion of successful ideas for developing and assessing student learning outcomes at the collegiate level.

Friday

B8 CLOSING THE GAPS BETWEEN HIGH SCHOOL AND COLLEGE TEACHING SITTANG

Sponsor: Instructional Development College and Universities Rhetoric and Communication Theory Chair/Coordinator: Karl Payton

Presenters: Karl Payton

What difference does is make? The effects of high school speech classes on communication apprehension of college freshmen.

B9 COACHING INTERP FOR COLLEGE

RANGOON

Sponsor: TIFA Chair :Leigh-Anne Williams Coordinator: Floyd McConnell

Presenters: M'liss Hindman Wade Hescht

Students will perform their oral interpretation pieces and college coaches will conduct a coaching session with each student. Time for questions and answers will also be given.

B10 NEW RULES IN UIL ONE ACT PLAY

ANDAMAN

Chair/Coordinator: Aimee Kaspryzk

Presenter: Luis Munoz

All who do double and triple duty as speech coach/OAP director/and even UIL coordinator can come and meet UIL State Drama Director, Luis Munoz. Luis will talk about the various rule changes and many of the procedural changes involved in UIL One Act Play competition. Bring your questions, concerns, and thoughts to this informative session.

<u>12:15-1:30</u>	
NEW MEMBERS LUNCHEON	SALON D
DON STREETER PAST PRESIDENTS' LUNCHEON	PEGU

<u>1:40-3:15</u>

FIRST GENERAL SESSION

LAS COLINAS E/F

3:30-4:20 INTEREST GROUP MEETINGS

Instructional Development High School	RANGOON
Instructional Development Middle School	ANDAMAN
Instructional Development Colleges & Universities	MARTABAN
TIFA	NEPAL
Theatre	SALWEEN

Friday October 14, 2011 4:30-5:20 **C PROGRAMS**

C1 MENTORING IN ORAL INTERPRETATION

SALON C

(Recommended for new teachers) Sponsor: Oral Interpretation and Performances Studies Chair: Shawn Duthie Coordinator: Ross DeLeon

Presenters: Vicki Dillard Aimee Kasprzyk Ronda Craig Janet Melton

This question and answer session allows the audience an opportunity to hear first hand from some of the most outstanding coaches around the state. The audience will learn how to select literature, where to find literature, recruiting techniques, rehearsal techniques, appropriate tournament attire and much more.

C2 TOURNAMENT HOSTING FOR DUMMIES

SALON A

Sponsor: TFA Chair/Coordinator: Vicky Beard

Presenters: Vicky Beard Cecil Trent

You think you want to host a tournament, but you are not sure what to do? Come to this session and get all the necessary information needed for organizing and administrating a great first tournament.

SALON B

C3 CONGRESSIONAL DEBATE 101

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Gay Hollis

Presenters: Diane Forbes Gay Hollis Greg McGee

This panel of accomplished congressional debate coaches will discuss strategies for guiding your students to success in congressional debate from formatting legislation, crafting speeches, and learning the basics of parliamentary procedure.

C4 THE HERE AND NOW OF SPEECH EDUCATION IN TEXAS

NEPAL

Sponsor: Instructional Development, High School Chair/Coordinator: Sami Womack

Presenters: Jana Riggins Melissa Witt Sami Womack

An examination of what speech courses are supposed to be, what Communication Applications should look like, comparing Communications Applications to Professional Communication, lobbying and the vision for the future.

C5 SPEATRE: TEACHING A COMBINATION SPEECH/THEATRE COURSE SALWEEN

Sponsor: Instructional Development, Middle School Chair/Coordinator: Michael Limas

Presenters: Sandra Jones Wendy Gillikin

In many Texas school districts middle speech and theatre are taught in a class that requires the teacher to combine the curriculum of both subjects. Attendees will understand how the curriculums overlap and receive tips on integrating the TEKS for both courses.

C Panels 4:30 – 5:20

Friday

C6 PERSPECTIVES ON TEACHING COMMUNICATION THEORY

RANGOON

Sponsor: Rhetoric and Communication Theory Chair: Lawrence Frey Coordinator: Lisa Beyer

Presenters: Mary Evelyn Collins June Smith Rebecca Harris Larry Elliott

This panel will discuss new and innovative ways to teach Communication Theory. A variety of new ideas will be offered.

C7 EXERCISES FOR THE ORGANIZATIONAL CLASSROOM

BENGAL

Sponsor: Interpersonal/Organizational Chair: Laura Day Brown Coordinator: Stephanie Stanley-Allen

Presenters: Barbara Mayo Amy Tilton Jones Stephanie Stanley-Allen

This panel will share ideas, projects, and concepts taught in the organizational class at the community college level.

C8 PROSPECTIVES OF ONLINE COMMUNICATION COURSES

ANDAMAN

Sponsor: Instructional Development Colleges & Universities Chair: Mike Jones Coordinator: Janene Davison

Presenters: Mike Jones Lakeysha Jones Martha Haun

This round table discussion is a continuation of the dialogue about online communication courses from TSCA 2010.

C9 PROCEDURES FOR PANEL JUDGING IN UIL OAP

MARTABAN

Chair/Coordinator: Aimee Kaspryzk

Presenter: Luis Munoz

Panel judging is familiar to all of us in speech competitions, but it's not just for us anymore. Panels have always been legal at the Zone and District OAP levels, but this year, for the first time, the Regional and State Meets will provide panel judging. Luis Munoz, State Drama Director for UIL, will present an informative and thorough discussion of the procedures involved with OAP panel judging, tabulation of results, awards, and other important issues. A time for questions will follow the presentation.

5:30- 6:20	
INTEREST GROUP MEETINGS	
Argumentation and Debate	NEPAL
Interpersonal/Organizational	BENGAL
TACA	LASHIO
Mass	

6:30-7:30 MEET THE AUTHOR

Doyle "DOC" Wood

RANGOON

Join us for the opportunity to spend an evening listening to the poetry of a true Texas gentleman! Doyle "Doc" Wood takes the audience on a remarkable journey into the world of poetry. You will experience every possible emotion as the visual images, created in the mind of the author, come alive in your mind. Doyle Wood was raised in the Piney Woods of East Texas. A graduate of the University of Oklahoma with an MA in Communication, he is now in his third profession: writer. After retiring as an Army Officer, he taught theatre and speech at both the high school and university levels. Even though he now writes as much as possible, Doyle spends most of his weekends performing throughout North/Northwest Texas. Doyle's poetry spans free verse, blank verse, sonnets, cinquains and other structured poetic forms. HIs poetry has been published in the Poetry Society of Texas Book of the Year, the PST Bulletin, CowboyPoetry.com, and the NFSPS anthology Encore.

7:30 – 8:30 MEMBERSHIP APPRECIATION RECEPTION ENJOLIE

(Angelo State Ad 1)

(WT Speech Camp Ad)

Saturday October 15, 2011 8:00-8:50 **D PROGRAMS**

D1 PERFORMING IDENTITIES

SALON C

(Recommended for new teachers) Sponsor: Oral Interpretation and Performance Studies Chair/Coordinator: Sammy Green

Presenters: Christopher Collins Jake Simmons

Don't miss this opportunity to see two masters of the art of oral interpretation. This presentation will provide advice on selecting literature, cutting literature, rehearsals techniques, and performing literature to the best of your student's ability.

D2 INCORPORATING TECHNOLOGY INTO COMMUNICATION APPLICATIONS

SALON A

(Recommended for new teachers) Sponsor: TFA Chair/Coordinator: Angie Richard

Presenters: Angie Richard Shauna Mays

This is an interactive session that demonstrates how to incorporate technology into the curriculum for the communication applications course

D3 LINCOLN DOUGLAS 101

SALON B

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Melissa Witt

Presenters: Rey Andrade

An introduction to Lincoln Douglas debate for beginning coaches which includes a swap shop for lesson plans and handouts.

D Panels 8:00 – 8:50

D4 Q&A AND A SWAP SHOP

(Recommended for new teachers) Sponsor: Instructional Development High School Chair/Coordinator: Greg Mayo

Presenters: Greg Mayo Miranda McDonald Racy Grant

An interactive session for sharing lessons, activities, projects, thoughts, and ideas.

D5 CUTTING CARDS OUT OF CONTEXT: THE PITFALLS OF RELYING ON CAMP EVIDENCE

SALWEEN

Sponsor: Instructional Development Middle School Chair: Sandra Jones Coordinator: Michael Limas

Presenter: Kyle Morris

Researching debate and extemp topics can be very time consuming. Often there is a tendency to rely on "camp" information gathered from various internet sites. This session will explore why this can sometimes be a harmful rather than helpful practice.

D6 NAVIGATING LIFE'S CRISES: SURVIVING OURSELVES

BENGAL

Sponsor: Interpersonal/Organizational Chair: Sara Contreras Coordinator: Martha Huan

Presenters: Jim Towns

Generativity....What Do I Do Now That I Am Older? Surviving and Celebrating Our Past Martha Haun

Managing our Existential and Situational Crises

As we grow older, and become senior citizens, we tend to slow down our productivity and explore life as a retired person. It is during this time that we contemplate our accomplishments are are able to develop integrity if we see ourselves as leading a successful life.

NEPAL

D7 IMPROMPTU SPEAKING FOR COLLEGE

ANDAMAN

Sponsor: TIFA Chair: Sara Contreras Coordinator: Floyd McConnell

Presenters: M'liss Hindman Leigh Ann Williams

Students will demonstrate the impromptu style of speaking with criticisms and strategies from coaches.

9:00 - 9:45	
DISTRICT MEETINGS DISTRICTS 1,2,3,4	ANDAMAN
DISTRICS 5,6,7,8,9	MARTABAN
DISTRICS 3,0,7,8,9	WARIADAN
DISTRICTS 10,11	RANGOON
DISTRICTS 12,13,20	SALON C
DISTRICTS 14,15,16,17,18,19	SALON D

Districts are the same as you local high school Educational Service Center Regional Headquarters.

Region 1 Edinburg Region 2 Corpus Christi Region 3 Victoria	Region 11 Ft. Worth Region 12 Waco Region 13 Austin
Region 4 Houston	Region 14 Abilene
Region 5 Beaumont	Region 15 San Angelo
Region 6 Huntsville	Region 16 Amarillo
Region 7 Killgore	Region 17 Lubbock
Region 8 Mount Pleasant	Region 18 Midland
Region 9 Wichita Falls	Region 19 El Paso
Region 10 Richardson	Region 20 San Antonio

DISTRICT MEETINGS 9:00 – 9:45

GENERAL SESSION 2 SALON E/F

Please the general session in order to listen to the Presidential Address and have your say in the business of the organization.

12:00-1:45

AWARDS LUNCHEON MANDALAY BALLROOM

Please come and join us for lunch to help us honor the TSCA awards recipients.

3:00-5:00

TFA BUSINESS 2 (if necessary)

SALON E/F

Saturday October 15, 2011 2:00-2:50 E PROGRAMS

E1 A NEW PRESPECTIVE: TEACHING SPEECH ACROSS THE CURRICULUM SALWEEN

(Recommended for new teachers) Sponsor: Instructional Development Middle School Chair/Coordinator: Sandra Jones

Presenter: George Tennison

Since speech communication is a part of every content area, it is an essential ingredient to school improvement. Learn how content teachers can utilize speech communication activities across the curriculum and impact student learning.

E2 ALIGNING DUAL CREDIT WITH COMMUNICATION APPLICATIONS NEPAL

Sponsor: Instructional Development High School Chair/Coordinator: Sharon Grindstaff

Presenter: Sharon Grindstaff

Learn how we get there, what teachers need to do, explaining the dual credit assignment, and college perceptions and stipulations.

E4 RHETORIC AND COMMUNICATION SWAP SHOP

RANGOON

Sponsor: Rhetoric and Communication Theory Chair: Barbara Mayo Coordinator: Charles Wise

Presenters: SWAP SHOP

Please come and bring copies of your favorite activitie(s) used in your classroom to share with others.

E5 INTERGRATING NEW MEDIA WITH THE MILLENIAL STUDENT ANDAMAN

Sponsor: Mass Communications Chair/Coordinator: Leigh Browning

Presenters: Leigh Browning Nick Gerlich Lori Westerman

This panel discusses how to utilize new media trends in the modern classroom.

Saturday October 15, 2011 3:00 - 3:50 **F PROGRAMS**

F1 HOW TO BUILD AN INTERP LIBRARY

(Recommended new teachers) Sponsor: Oral Interpretation and Performance Studies Chair: Sami Womack Coordinator: Lillian Ogunbanjo

Presenters: Charlotte Brown Ann Shofner Aimee Kasprzyk Sami Womack

Interp libraries are not just regular libraries. Speech students have special needs and specific categories to meet. In order to best prepare your students, this session offers you a rare glimpse into how respected coaches have built phenomenal libraries that provide their students with the best chance for success.

SALON C

F2 STANDING NAKED IN THE SHOWER:INSIGHTS TO A BETTER YOU SALON A

Sponsor: TFA Chair: Kim Falco Coordinator: Yolinda Silva

Presenters: Shawn Mena

Participants will learn their strengths and better understand their core values based on their personality type and learn how their personality plays a part in decision making, career choices and communication with others. If TFA does not have a second meeting this program will be moved so that it can be longer and will take place in the same place but at 2:00.

F3 INSTITUTION BUILDING AND TEAM MANAGEMENT

SALON B

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Dan Lingel

Presenters: Racy Grant Martha Pierson

Seasoned directors discuss strategies for the challenging and complicated task of managing a competitive debate team. Panelists will provide insight into team building, fund raising, logistics, working with the schools administration, parents, publicizing your team's success and much more.

F4 ELPS: TEACHING SPEECH TO THE ESL LEARNER

NEPAL

(Recommended for new teachers) Sponsor: Instructional Development High School Chair: Mellessa Denney Coordinator: Hannah Jones

Presenters: Robert Root Jennifer Casanova Steve Williams Callista Nwoke

This program focuses on successfully working with ESL students in our speech courses.

F5 NOT KNOWING WHAT YOU DON'T KNOW: GETTING STARTED WITH MIDDLE SCHOOL FORENSICS

SALWEEN

(Recommended for new teachers) Sponsors: Instructional Development Middle School Chair: Sandra Jones Coordinator: George Tennison

Presenters: Kyle Morris Michael Limas

Though growing in number, middle school forensics programs are still the exception rather than the rule. When trying to begin a program, teachers often don't know what they don't know. This session will offer practical advice for teachers who are attempting to start a middle school forensics program.

F6 HONORING A TSCA SCHOLAR: MARY EVELYN COLLINS FROM LAMAR UNIVERSITY

RANGOON

Saturday

Panels

3:00 - 3:50

Sponsor: Rhetoric and Communication Theory Chair: Debbi Hatton Coordinator: Linda Alderson

An interview with Mary Evelyn Collins

One of our outstanding communication educators will share her scholarship and experiences with TSCA.

F7 CLIMATE AND CULTURE: PERCEPTIONS OF TSCA-PAST, PRESENT AND FUTURE

BENGAL

Sponsor: Interpersonal/Organizational Chair: Sara Contreras Coordinator:

Presenters: Miranda McDonald TSCA: What's In It For Me Sara Contreras Where Have All the Professors Gone: University/College Professors' Perceptions of TSCA Martha Haun Reflections On the Past ... A Grand Cultural Heritage

F8 REMOVING THE MASKS OF EXPECTATIONS: ORGANIZATIONAL, INTERCULTURAL AND PROMOTIONAL PERSPECTIVE

MARTABAN

Sponsor: TIFA Chair: Kristina Drumheller Coordinator Trudy Hanson Respondent: Christine Keller-Angel

Presenters: Galdino Greigo

Forced Reading: The Impacts of Accelerated Reader on Young Adults

Victoria Roman

Breast Cancer as America's Most Fashionable Disease: Sexualized and Pink Washed

Marina Molina

Mock Spanish: A Study of the Use and Effect in Latino/Hispanic Perception of Ethnic Identity

Tiffany Duke

Wearing the Organization's Mask: The Effects of Emotional Exhaustion and Change Among Call Center Representatives

Student papers will be focusing on cultural impacts in society.

Saturday October 15, 2011 5:00 – 5:50 **G PANELS**

Г

G1 ANALYSIS OF AN EXCELLENT PERFORMANCE		
	SALON A	
(Recommended for new teachers)		
Sponsor: Oral Interpretation and Performance Studies		\mathbf{S}
Chair/Coordinator: Karen Wilbanks		at
		l È
Presenter: M'liss Hindman		l d
Karen Wilbanks		Saturday
This session will provide outstanding student demonstrations that respected coaches. Following the performances, the presenters w with the audience.	· ·	V
G2 TECHNOLOGICAL ISSUES IN ORAL INTERPRETATIO	DN	G
	SALON C	P
Sponsor: Oral Interpretation and Performance Studies		Panels
Chair: Lacy Venhause		ne
Coordinator: Kyle Peterson		ls
Presenters: Sami Womack		
Doug Trenfield		
Like it or not, technology is here to stay and it has changed the wa literature. In this session learn how we can use technology to enh		5:00 - 5:50
meet the needs of our students.	lance our programs and better	U U
		U U
G3 SHOW ME THE MONEY		
	RANGOON	
(Recommended for new teachers)		
Sponsor: TFA		
Chair/Coordinator: Kaye Magill		
Presenters: Adam Woodward		
Debbie Waddell		
Kaye Magill		

This will be a round table discussion covering fund raising, funding issues, transportation costs, and creative strategies for working with budget cuts.

G4 CURRENT TRENDS IN LINCOLN DOUGLAS DEBATE

SALON B

(Recommended for new teachers) Sponsor: Argumentation and Debate Chair/Coordinator: Greg McGee

Presenters: Josh Aguilar Perry Ball

With LD competition becoming faster and more technical and pulling from arguments styles in CX, debate coaches need to learn how to instruct students to compete successfully in the new world of LD. For beginner and advanced coaches alike, this panel will focus on teaching LDers to survive "in a CX world".

G5 STRATEGIES FOR REVAMPING YOUR TEACHING WITH RIGOR NEPAL

Sponsor: Instructional Development High School Chair/Coordinator: Kari Spence

Presenters: Kari Spence Nicole Yeakley Rory McKenzie Rachel Henley, Program Manager

Learn how to use AVID strategies, including Socratic seminar, philosophical chairs, WICR, and more in your classroom.

G6 SOCIAL MOVEMENTS: A GRADUATE PANEL

Sponsor: Rhetoric and Communication Theory Chair/Coordinator: Michael J. Scales

Presenters: Travis Covill

The Tea Party: Analysis of Rhetoric and Motivations Behind the Social Movement
Whitney McMillan Mothers Against Drunk Driving
Jayna Phiney An Examination of the Bankrupting American Social Movement Campaign
Ryan Crenwelge A Rhetorical Analysis of the Tea Party Movement
Nora Elaine Klie Not for Sale: Fighting Against Modern Day Slavery

These papers will examine current social movement trends.

G7 PERSPECTIVES ON DUAL ENROLLMENT: ADVANTAGES AND DISADVANTAGES

MARTABAN

Sponsor; Instructional Development College & Universities Chair/Coordinator: Lou Ann Seabourn

Presenters: June Smith Lou Ann Seabourn

This panel will take an in-depth look behind dual credit courses.

G Panels 5:00 – 5:50

Saturday

BENGAL

G8 FACING HOMOPHOBIA IN EDUCATION TODAY

ANDAMAN

Sponsor: TIFA Chair/Coordinator: M'liss Hindman Respondent: Wade Hescht

Presenters: Austen Adair

Jonathan Stansbury

Combating Homophobia in the Classroom: Homonegativity and the Student Teacher Relationship

Homosexual instructors have faced the negative effects of discrimination and stereotyping in the United States. With the attitudinal measure of homonegativity, this study seeks to understand the student-teacher relationship in the context of a classroom lead by a homosexual or perceived-to-be-homosexual instructor.

G9 BEGINNING POLICY DEBATE

SALWEEN

(Recommended for new teachers) Sponsor: TFA Chair/Coordinator: Melissa Witt

Presenter: Glenda Ferguson

This workshop is designed to help beginning policy debate coaches learn the ins and outs of what it takes to build a competitive debate team.

Saturday

4:00 - 4:45

INTEREST GROUP MEETINGS

Oral Interpretation and Performance Studies Rhetoric and Communication Theory Mass Communication

PRESIDENT'S RECEPTION

PLEASE COME AND JOIN US IN HONORING OUR TSCA PRESIDENT KANDI KING

6:00 - 7:30

7:45 PROFESSORS' PERFORMANCE HOUR

Changing Perspectives: A Few Lessons Learned on the Road from Child to Parent

Ann Shofner Ron Dodson Ralph Long Sami Womack Craig Hertel

As children, we never quite grasp the reasons why our parents just don't seem to understand that we aren't "kids" anymore. As parents, we never seem to realize how quickly our children grow up to become adults. The road from child to parent is filled with laughter, anticipation, expectation and acceptance. Enjoy the complex dynamic between parent and child in this entertaining evening celebrating the ties that bind...and gag!

RANGOON ANDAMAN MARTABAN

ENJOLI

SUNDAY OCTOBER 16, 2011

8:00-9:00

EXECUTIVE COUNCIL BREAKFAST

All Interest group chairs, old and new, all District chairs, old and new, Committee chairs are required to attend.

Sunday October 16, 2011 9:10 - 10:00 **H PROGRAMS**

H1 LANGUAGE IN LITERATURE: WHAT THE BLEEP DO WE DO?

SALON C

Sponsor: Oral Interpretation and Performance Studies Chair/Coordinator: Kendra Willeby

Presenters: Robert Powell Charlotte Brown Jana Riggins Barbara Ixba Jake Simmons Jason Lewis Kendra Willeby

This session explores the question of using literature that may contain inappropriate language and the steps that must be taken in order to insure that your students do not inadvertently offend the audience or judge. This diverse panel will offer a wide range of advice and tips.

H2 STRUCTURE OF A POLICY DEBATE

SALON B

Sponsor: Argumentation and Debate Chair/Coordinator: Jeremy Martin

Presenters: Michelle Pittman Nicole Serrano Jeremy Martin

This panel will walk through a full policy debate round going speech by speech discussing the responsibility of each debater. This is a great panel for beginning coaches to learn how to instruct debaters to effectively use their time in a round. Handouts and sample lesson plans will be provided.

SALON D

H3 PERCEPTION PROBLEMS CREATED BY TECHNOLOGY

NEPAL

Sponsor: Instructional Development High School Chair/Coordinator: Mellessa Denney

Presenters: Xandelyn Wright Greg Mayo Rory McKenzie Miranda McDonald

Learn how to teach students to communicate face-to-face and avoid communication pitfalls from technology. This session will cover the perception of the generation gap including Baby Boomer administrators, Gen X teachers, and millennial students.

H4 BULLYING OR BRAGGING: A MATTER OF PERSPECITVE IN A CYBER WORLD

SALWEEN

Sponsor: Instructional Development Middle School Chair: Sandra Jones Coordinator: Wendy Gillikin

Presenter: Jamie Uphold

What is the difference between bullying and bragging in the world of social networks? How do we teach our kids the difference between building a positive self-image by making positive statements about their abilities and defaming the character of others?

H5 TECHNOLOGY'S EFFECT ON TRADITIONAL THEORY CONCEPTS

BENGAL

Sponsor: Rhetoric & Communication Theory Chair: Janene Davison Coordinator: Janice Lester

Presenters: George Pacheco JoAnna Hickey Mendi Melton Sunday

H6 BEYOND UNDERSTANDING OF THE MILLENIAL COHORT

RANGOON

Sponsor: Vice President Chair/Coordinator: Connie Mckee

Presenter: Mona Gregory

This program will address the Millennial Cohort and focus on ideas related to the workplace.

H7 CULTURAL PERSPECTIVES ON INTERPERSONAL COMMUNICATIONS ANDAMAN

Sponsor: Interpersonal/Organizational Communication Chair/Coordinator: Mike Jones

Presenters: Sara Contreras Cathy O'Bryan Eboni Davis

9:10 - 10:00

H Panels

Sunday

Instructors at the high school and college level will present various exercises and teaching ideas covering cultural perspectives in the Interpersonal classroom.

10:10-11:30

GENERAL SESSION 3

LAS COLINAS E/F

Immediately following Close of General Session

2012 CONFERENCE PLANNING

SALON D

Please submit all ideas for programs for the 2012 Convention to you Interest Group chair. The convention is only as good as your ideas!!!

Facing Challenges and Making Choices

See you again at...

TSCA 2012 San Antonio October 10-14 TSCA 2013 Corpus Christi October 9-13 (WT Research Ad)

Α

Linda Alderson B6, F6 Ray Andrade A3, D3 Josh Aguilar G4 В Perry Ball G4

Myrna Bass A1 Vicky Beard C2 Lisa Beyer C6 Charlotte Brown F1, H1 Laura Day Brown C7 **Terrick Brown B5** Leigh Browning E5 С

Jennifer Casanova F4 Chris Collins D1 Mary Evelyn Collins C6, F6 Sarah Contereras A7, D7, F7, H7 Travis Covill A8, G6 Ronda Craig C1 Ryan Crenwelge G6 Stephanie Cumberledge A8

D

Eboni Davis B1, H7 Janene Davison C8, H5 Ross DeLeon C1 Melessa Denney A9, F4, H3 Vickie Dillard C1 Hailey Drescher A2 Kristina Drumheller F8 **Tiffany Duke F8** Shawn Duthie C1 Ε

Larry Elliott C6 F

Kim Falco F2 Glenda Ferguson G9 Chad Flisowski B6 **Diane Forbes C3** Lawrence Frey C6 G

Marissa Gabaldon A8 Teresa Galiazzo B5 Jackie Ganshow B7 Nick Gerlich E5

Wendy Gilikin C5, H4 Blake Glover A2 Racy Grant D4, F3 Sammy Green D1 Mona Gregory H6 Galdino Greigo F8 Sharon Grindstaff E2 Н Trudy Hanson A9, F8 **Rebecca Harris C6** Debbi Hatton F6 Martha Haun C8, D6, F7 **Rachel Henley G5** Wade Hescht B9, G8 Joanna Hickey H5 Lauren Higgins A8 M'Liss Hindman A1, B9, D7, G1, G8 Gay Hollis C3 Sonya Hopkins E5 I Barbara Ixba H1 J Hannah Jones F4 Lakeysha Jones C8 Mike Jones C8, H7 Sandra Jones A5, B5, C5, D5, E1, F5, H4, Κ Aimee Kasprzyk B10, C1, F1 **Christine Keller-Angel** F8 Nora Klie A8, G6 L

Jan Lester H5 Jason Lewis H1 Michael Limas C5, D5, F5 Dan Lingel F3 **Russell Lowrey-Hart B7** М

Kaye Magill B3, G3 Katie Marnell A8 Jeremy Martin A3, H2 Lacye Matejowsky B2 Barbara Mayo B7, E4 Greg Mayo D4, H3 Shauna Mays D2

Floyd McConnell B9, D7 Miranda McDonald D4, F7, H3 Greg McGee C3, G4 Connie McKee A9, B10, H6 Rory McKenzie G5, H3 Whitney McMilan G6 Janet Melton C1 Mendi Melton H5 Shawn Mena F2 Marina Molina F8 Kyle Morris D5, F5 Luis Munoz B10. C9 Ν Callissta Nwoke F4 0 Cathy O'Bryan H7 Lillian Ogunbanjo F1 Ρ George Pacheco H5 Karl Pavton B8 Kyle Peterson G2 Jayna Phiney G6 Martha Pierson B3, F3 Michelle Pittman A4, H2 Robert Powell H1 R Krista Rasco A6 Angie Richard D2 Jana Riggins C4 H1 Victoria Roman F8 Robert Root F4 S Michael Scales G6 Lou Ann Seabourn A9, G7 Brittani Sena A6 Nicole Serrano H2 Robert Shepherd B1 **Tommy Shield A8** Ann Shofner A9, F1 Yolanda Silva A1, F2 Jake Simmons D1, H1 Katrese Skinner B6 June Smith A7, B7, C6, G7 Matt Smith A8

Yvonne Sobhni A4 Kari Spence G5 Stephanie Stanley-Allen C7 Jonathan Stansbury G8 W.F. Strong B4 Jason Sykes A3 Т George Tennison A5, B5, E1, F5 Aarika Thixton A8 Jim Towns D6 Doug Trenfield G2 Cecil Trent C2 U Jamie Uphold A5, H4 V Doris Velez A1 Lacye Venhaus A9, G2 W Debbie Waddell G3 Shawn Wahl A8, B6 Lori Westerman E5 Rock Westphal B6 Sherrell Wheeler A6 Kendra Wiilleby H1 Karen Wilbanks G1 Leigh Anne Williams B9, D7 Steve Williams F4 **Charles Wise A7** Melissa Witt A9, C4, D3, G9 Sami Womack C4, F1, G2 Adam Woodward G3 Xandelyn Wright H3 Y Darell Yarbrough B5 Nicole Yeakley G5